



DANIELLE MEUNIER

SOPRANO

WEB LINKS

[PERSONAL WEBSITE](#)

[CANADIAN COLLEGE OF
PERFORMING ARTS PROFILE](#)

PROFILE

I am a soprano and spoken word performer. My classical singing repertoire spans from early baroque to 20th c contemporary. Additional vocal training includes studies with the Roy Hart Theatre, Meredith Monk, Theatre Zar (Poland), Pilpani Family (Georgia), and Frankie Armstrong (UK). I have collaborated with composers: Dr Philip Reeder (UK), Simon Thorne (UK), Federico Ruben (UK), Tobin Stokes (Canada), Steven Brown (Canada), and Murray Adaskin (Canada). I am presently the Director of Education for the Canadian College of Performing Arts.

CONCERT/PROJECT WORK

RETURNS (ALBUM)

WITH DR REEDER | 2022

SERIES OF SITE-SPECIFIC RECORDINGS OF FOLK SONG IN LOCATIONS ACROSS CORNWALL, LAKE DISTRICT, WALES AND SCOTLAND. [TRAILER](#)

SINGER/DANCER FOR: PRACTICE NO. 21

'WATCH THIS SPACE', DANCE IN DEVON
DARTINGTON HALL | MARCH 2019

VOCALIST, CELLIST AND TWO DANCERS WORK WITH
IMPROVISED MOVEMENT ANCHORED IN LIVE SOUND, THE
PERFORMERS SWITCH BETWEEN THE PLANNED AND THE
UNEXPECTED.

SOLOIST: 'SPIRITUS TELECOMUNITAS' BY FEDERICO REUBEN FOR ONLINE ORCHESTRA PROJECT (FALMOUTH UNIVERSITY)

TRURO CATHEDRAL | JULY 2015

[PROJECT LINK](#)

RECORDINGS FOR COMPOSER MARTIN BILLS: *OPHELIA'S HYMN, TWILIGHT & DREAMS, BLACK NOCTURNE*

TRURO | 2014

SOLOIST: *DONA NOBIS PACEM* (VAUGHAN WILLIAMS) SWANSEA PHILHARMONIC CHOIR & WALES CHAMBER ORCHESTRA | BRANGWYN HALL | 2011

CANTATA 209 '*NON SA CHE SIA DOLORE*' (BACH) BOXWOOD BAROQUE CONSORT | ST PETER'S CHURCH, SWANSEA | 2010

SOLOIST: *REGINA COELI* (MOZART) SWANSEA PHILHARMONIC CHOIR | OYSTERMOUTH CHURCH, SWANSEA | 2010

FOLKSONGS WITH STEVE COONEY LIBERTY HALL, DUBLIN | 2010

SOLOIST WITH THE LONDON BACH PROJECT SANDY BURNETT (CONDUCTOR) | ST MICHAEL'S CHURCH, LONDON | 2003

LIST OF ROLES

FIRST FAERIE & SINGER

MIDSUMMER NIGTH'S DREAM | SHAKESPEARE

PETROVDEN SHAKESPEARE FESTIVAL,PATALENITSA, BULGARIA | 2019

PUCETTE

MANON | MASSENET

MORLEY COLLEGE, LONDON | 2004

ERHA

THE GREEN CHILDREN | NICOLA LEFANU

SHANNON SUMMER FESTIVAL, IRELAND | 2004

LUCIA

RAPE OF LUCRECIA | BENJAMIN BRITTEN

MORLEY COLLEGE, LONDON | JULY 2005

GRETEL

HANSEL & GREGEL | ENGLEBERT HUMPERDINCK

SHANNON SUMMER FESTIVAL, IRELAND | 2003

SWALLOW

THE HAPPY PRINCE | MALCOLM WILLIAMSON

SHANNON SUMMER FESTIVAL, IRELAND | 2003

HELENA (WORLD PREMIERE)

THE VINEDRESSERS | TOBIN STOKES

BELFRY THEATRE, CANADA | 2002

JENNY DIVER

BEGGAR'S OPERA | JOHN GREY

CANADA | 2001

ERNESTINE

MR CHOUFFLEURI | OFFENBACH

CANADA | 2000

ZERLINA

DON GIOVANNI | W. A. MOZART

CANADA | 2000



EDUCATION AND ADVANCED TRAINING

DESIGNATED LINKLATER TEACHER

2YR TRAINING WITH KRISTIN LINKLATER
SEPT 2015

CORE SINGING - TEACHER CERTIFICATION

DR MERIBETH BUNCH DAYME
2010

ACCENT METHOD

SARAH HARRIS (SLT), DINAH HARRIS
2008

NATURAL VOICE PRACTITIONER CERTIFICATION

FRANKIE ARMSTRONG
2005

MA VOICE STUDIES

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA
2004-2005

POST-GRAD STUDIES WITH NANCY ARGENTA

BAROQUE PERFORMANCE PRACTICE
2002-2004

BA MUSIC

CLASSICAL & OPERA VOICE | VANCOUVER ACADEMY OF
MUSIC, CANADA
1996-1998

DIPLOMA OF MUSIC

CLASSICAL VOICE PERFORMANCE & PEDAGODY | CAMOSUN
COLLEGE, CANADA
1994-1996



TEACHERS & COACHES

- Anne-Marie Speed (UK)
- Nancy Argenta (UK)
- Dr Meribeth Dayme Bunch (UK/FR)
- Selena James (CAN)
- Buddug James (UK)
- Ellen Hargis (CAN)
- Richard Miller (US)
- Robert Holliston (CAN)
- Bruce Pullman (CAN)
- Jacob Harringman (UK/CAN)
- Patrick O'Brian (CAN/US)
- Paula Chateauneuf (UK)